

Three Tagore Fragments

for SSA choir a cappella

I

Music by Christopher J. Freyer

Text by Rabindranath Tagore

Solemnly

Musical score for the first section, "Solemnly". It features three vocal parts: Soprano 1, Soprano 2, and Alto. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Solemnly". The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The lyrics are: "A sum-mons has come. A sum-mons has come." for Soprano 1 and 2, and "A sum-mons has come. Ahh" for the Alto. The Soprano 2 part has a sharp sign on the final note.

Slightly faster

Musical score for the second section, "Slightly faster". It features three vocal parts: Soprano 1 (S.), Soprano 2 (S.), and Alto (A.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Slightly faster". The dynamics are marked *mp* (mezzo-piano). The lyrics are: "We were neigh-bors for long, but I re-ceived more than I could give." for Soprano 1, and "neigh-bors long ahh" for Soprano 2 and Alto. A measure number "6" is indicated at the beginning of the Soprano 1 part.

11 *mf*

S. Now the day has dawned, and the lamp that lit my dark cor - ner is

S. *mf*
Now the day has dawned lamp dark is

A. *mf*
Now the day has dawned lamp dark is

15 *poco rit.* ----- *a tempo*

S. *p*
out.

S. *p* *mp*
out. But I re - ceived more than I could

A. *p* *mp*
out. We were neigh - bors for long, but I re - ceived

20 *mp* *mf*

S. give. Now the day has dawned, and the

S. *mf*
give. A sum - mons has come, the day has dawned

A. *mf*
give. Now the day has dawned