

Carol of the Birds

for woodwind choir

Traditional Catalonian Carol
adapted and arranged by
Dr. Paxton Girtmon

Andante ♩ = c.87

The musical score is arranged for a woodwind choir and consists of the following parts:

- Flute 1: *cantabile*
- Flute 2
- Oboe
- Bassoon: *mp*
- Clarinet in B \flat 1: *cantabile*
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat : *mp*
- Contralto Clarinet: *mp*
- Alto Clarinet: *cantabile*
- Alto Sax. 1: *cantabile*
- Alto Sax. 2
- Tenor Sax.: *mp*
- Baritone Sax.: *mp*

The score is in 2/4 time and begins with a repeat sign. A large diagonal watermark reading "COPYRIGHTED MATERIAL - DO NOT COPY" is overlaid on the page.

8

Fl. 1

Fl. 2

Ob.

Bsn. *simile*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *simile*

Contr. Cl. *simile*

Alto Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax. *simile*

Bari. Sax. *simile*

The musical score is written for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score begins at measure 8. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The word 'simile' is written above the Bassoon, Bass Clarinet, Contrabass Clarinet, Tenor Saxophone, and Baritone Saxophone parts, indicating that they should play in a similar style to the preceding section. A large, diagonal watermark reading 'COPYRIGHTED MATERIAL DO NOT COPY' is overlaid on the score.

15

Fl. 1

Fl. 2

Ob.

Bsn. *simile*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *simile*

Contr. Cl. *simile*

Alto Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax. *simile*

Detailed description: This page of a musical score contains measures 15 through 20 for a woodwind and saxophone section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The word 'simile' is used as a performance instruction for the Bassoon, Bass Clarinet, Contrabass Clarinet, and Baritone Saxophone parts, indicating they should play in a similar style to a previous section. A large, diagonal watermark reading 'COPYRIGHTED MATERIAL DO NOT COPY' is overlaid across the center of the page.