

# Carol of the Birds

for woodwind choir

Traditional Catalonian Carol  
adapted and arranged by  
Dr. Paxton Girtmon

Andante ♩ = c.87

The musical score is arranged for a woodwind choir. It features the following parts and markings:

- Flute 1:** *cantabile*
- Flute 2:**
- Oboe:**
- Bassoon:** *mp*
- Clarinet in B $\flat$  1:** *cantabile*
- Clarinet in B $\flat$  2:**
- Clarinet in B $\flat$  3:**
- Bass Clarinet in B $\flat$ :** *mp*
- Contralto Clarinet:** *mp*
- Alto Clarinet:** *cantabile*
- Alto Sax. 1:** *cantabile*
- Alto Sax. 2:**
- Tenor Sax.:** *mp*
- Baritone Sax.:** *mp*

A large watermark "FOR DEMONSTRATION ONLY" is overlaid diagonally across the score.

8

Fl. 1

Fl. 2

Ob.

Bsn. *simile*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *simile*

Contr. Cl. *simile*

Alto Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax. *simile*

Bari. Sax. *simile*

The image shows a page of a musical score for 'Carol of the Birds'. It features 13 staves for woodwind instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score is in a key with three flats and a common time signature. A large watermark 'FOR DEMONSTRATION ONLY' is overlaid diagonally across the page. The number '8' is written at the top left of the first staff. The word 'simile' is written above the Bassoon, Bass Clarinet, Contrabass Clarinet, Tenor Saxophone, and Baritone Saxophone staves.

15

Fl. 1

Fl. 2

Ob.

Bsn. *simile*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *simile*

Contr. Cl. *simile*

Alto Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax. *simile*

The image shows a page of a musical score for 'Carol of the Birds', page 3. The score is for a woodwind and saxophone ensemble. It begins at measure 15. The instruments listed are Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties. The word 'simile' is written above the Bassoon, Bass Clarinet, Contrabass Clarinet, and Baritone Saxophone parts, indicating they should play in a similar style to the flute parts. A large, diagonal watermark reading 'FOR DEMONSTRATION ONLY' is overlaid across the entire page.