

# For Unto Us A Child Is Born

(from Messiah)

for woodwind choir

George Frideric Handel  
adapted and arranged by  
Dr. Paxton Girtmon

Andante con moto

This musical score is for a woodwind choir and includes the following parts: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contralto Clarinet, Alto Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The dynamic marking 'f' (forte) is present at the beginning of each part. The music is arranged in three systems of three staves each. A large watermark 'COPYRIGHTED MATERIAL' is visible diagonally across the score.



**A**

7

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Contr. Cl. *mf*

Alto Cl. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

