

Ukrainian Bell Carol (Shchedryk)

for woodwind choir

Mykola Leontovych
adapted and arranged by
Dr. Paxton Girtmon

Moderately fast $\text{♩} = 54$

The musical score is arranged for a woodwind choir with the following parts and staves:

- Flute 1: Treble clef, 3/4 time, mostly rests.
- Flute 2: Treble clef, 3/4 time, playing a melodic line starting in the 4th measure with a *p* dynamic.
- Oboe: Treble clef, 3/4 time, mostly rests.
- Bassoon: Bass clef, 3/4 time, playing a rhythmic accompaniment of eighth notes.
- Clarinet in Bb 1: Treble clef, 3/4 time, mostly rests.
- Clarinet in Bb 2: Treble clef, 3/4 time, playing a melodic line starting in the 4th measure with a *p* dynamic.
- Clarinet in Bb 3: Treble clef, 3/4 time, mostly rests.
- Bass Clarinet in Bb: Bass clef, 3/4 time, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Contralto Clarinet: Treble clef, 3/4 time, mostly rests.
- Alto Clarinet: Treble clef, 3/4 time, mostly rests.
- Alto Sax. 1: Treble clef, 3/4 time, playing a melodic line starting in the 4th measure with a *p* dynamic.
- Alto Sax. 2: Treble clef, 3/4 time, mostly rests.
- Tenor Sax.: Treble clef, 3/4 time, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Baritone Sax.: Treble clef, 3/4 time, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.

The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked 'Moderately fast' with a quarter note equal to 54 beats per minute. Dynamics include *p* (piano) for several parts. A large watermark 'COPYRIGHTED MATERIAL - DO NOT COPY' is visible across the score.

This musical score page contains 12 staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 9, indicated by a '9' above the first staff. The instruments and their parts are as follows:

- Fl. 1:** Remains silent until measure 10, then plays a staccato eighth-note pattern starting in measure 11. Dynamics: *p*.
- Fl. 2:** Plays a half-note line with accents in measures 9-10, then a staccato half-note in measure 11. Dynamics: *p*.
- Ob.:** Plays a half-note line with accents in measures 9-10, then a staccato half-note in measure 11. Dynamics: *p*.
- Bsn.:** Plays a continuous eighth-note pattern in measures 9-10, then a staccato eighth-note pattern in measure 11. Dynamics: *p*.
- Cl. 1:** Remains silent until measure 10, then plays a staccato eighth-note pattern starting in measure 11. Dynamics: *p*.
- Cl. 2:** Plays a half-note line with accents in measures 9-10, then a staccato half-note in measure 11. Dynamics: *p*.
- Cl. 3:** Plays a half-note line with accents in measures 9-10, then a staccato half-note in measure 11. Dynamics: *p*.
- B. Cl.:** Plays a continuous eighth-note pattern in measures 9-10, then a staccato eighth-note pattern in measure 11. Dynamics: *p*.
- Contr. Cl.:** Remains silent until measure 10, then plays a staccato eighth-note pattern starting in measure 11. Dynamics: *p*.
- Alto Cl.:** Remains silent until measure 10, then plays a staccato eighth-note pattern starting in measure 11. Dynamics: *p*.
- Alto Sax 1:** Plays a half-note line with accents in measures 9-10, then a staccato half-note in measure 11. Dynamics: *p*.
- Alto Sax 2:** Plays a half-note line with accents in measures 9-10, then a staccato half-note in measure 11. Dynamics: *p*.
- Ten. Sax.:** Plays a continuous eighth-note pattern in measures 9-10, then a staccato eighth-note pattern in measure 11. Dynamics: *p*.
- Bari. Sax.:** Plays a continuous eighth-note pattern in measures 9-10, then a staccato eighth-note pattern in measure 11. Dynamics: *p*.

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