

Ukrainian Bell Carol (Shchedryk)

for woodwind choir

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adapted and arranged by
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Moderately fast $\text{♩} = 54$

This page contains the musical score for a woodwind choir. The score is written for 12 instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Contralto Clarinet, Alto Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The music is in 3/4 time and features a key signature of one flat (B♭). The tempo is marked 'Moderately fast' with a metronome marking of 54 quarter notes per minute. The score is divided into measures, with various dynamics such as *p* (piano) and accents (*>*) indicated. A large, diagonal watermark reading 'FOR DEMONSTRATION ONLY' is overlaid across the entire score.

This musical score is for the second page of 'Ukrainian Bell Carol' by Leontovych/Girtmon. It features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Contr. Cl.), Alto Clarinet (Alto Cl.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

The score begins at measure 9. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a dynamic of *p* (piano) and includes articulation such as *staccato*. The woodwinds play a melodic line with eighth notes, while the brass instruments provide a rhythmic accompaniment with eighth notes and quarter notes. The Alto Saxophones play a sustained harmonic accompaniment with half notes.

Measures 9-12 show the initial entry of the woodwinds. Measures 13-16 feature a *staccato* section for the Flute 1, Clarinet 1, and Bass Clarinet, while the other instruments continue with their respective parts. The score concludes at measure 16.

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Fl. 1 *cresc. staccato*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *p cresc.*

Cl. 1 *cresc. staccato*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

Contr. Cl. *cresc.*

Alto Cl. *cresc. staccato*

Alto Sax 1 *cresc.*

Alto Sax 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*