

Spring Kaleidoscope

(Весняний калейдоскоп)

Suite for violin and piano

after the vocal works of Mykola Lysenko

1. As she, who was born of the waves
(Наче та, що з хвиль вродилась)

Viktor Kaminskyi
edited by Solomia Soroka

Andante ♩ = 80

Violin

Piano

4

A

6

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8

Musical score for measures 8-10. Treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above notes. Dynamics include accents (>) and hairpins (> and <math>\text{<}</math>).

11

Musical score for measures 11-12. Treble clef with a key signature of one sharp (F#). Includes an 'A' marking above a note. Dynamics include 'cresc.', 'f', and 'sf'. A large slur covers the piano accompaniment in measures 11-12.

13

Musical score for measures 13-14. Treble clef with a key signature of one sharp (F#). Includes a 'pizz.' marking above a note. Time signature changes from 3/4 to common time (C). Dynamics include 'sf'. A large slur covers the piano accompaniment in measures 13-14.

2. I Rose at Dawn
(Удосвіта встав я)

Sostenuto
pizz.

Violin

arco

p

Piano

p

5

1

poco cresc.

3 1

8

3 2

ten.

Sostenuto

pizz.

arco

dim.

rit.

Poco moderato recitando

11

Musical score for measures 11-13. The right hand features a melodic line with fingerings (1-4) and accents. The left hand provides harmonic support with chords and single notes. Dynamics include accents and hairpins.

14

poco rall. *ten.* **Andantino**

Musical score for measures 14-16. Measure 14 includes "poco rall." and "ten." markings. Measure 15 has a "3" marking. Measure 16 is marked "Andantino". Dynamics include "p" and "mf".

17 **non troppo**

Musical score for measures 17-21. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with chords and single notes.