

1. Boh Predvichnyi

(Eternal God)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Maestoso ♩ = 72

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

f

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6

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

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2. Vozveselimsia

(Let Us Rejoice)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Vivace ♩ = 144

cantabile

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

mp

Psub.

Psub.

Psub.

Psub.

The first system of the score is for measures 1-5. It features five staves for the brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The first staff (Trumpet 1) is mostly silent, with a melodic line starting in measure 5 marked 'mp'. The other four staves (Trumpet 2, Horn, Trombone, and Tuba) play a rhythmic accompaniment of eighth notes, marked 'Psub.'.

6

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

The second system of the score is for measures 6-10. It features five staves for the brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Vivace'. The first staff (Tpt.1) plays a melodic line starting in measure 6. The other four staves (Tpt.2, Hn., Tbn., and Tba.) continue with the rhythmic accompaniment of eighth notes.

3. Nova Radist Stala

(A New Joy Has Come)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Adagio ♩ = 52

Trumpet 1 in B♭ *mp*

Trumpet 2 in B♭ *p*

Horn in F *p*

Trombone *p*

Tuba *p*

The first system of the score consists of five staves. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 52. The dynamics for the instruments are mezzo-piano (mp) for Trumpet 1, piano (p) for Trumpet 2, Horn, Trombone, and Tuba. The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombone and tuba.

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *p*

Tbn. *p*

Tba. *p*

The second system of the score continues from the first. It begins with a measure number '6' at the start of the first staff. The dynamics for the instruments are mezzo-forte (mf) for Trumpet 1 and 2, and piano (p) for Horn, Trombone, and Tuba. The musical texture remains consistent with the first system, featuring a melodic line in the upper brass and a supporting bass line.

4. Po Vsiomu Svitu Stala Novyna

(Good Tidings Throughout The World)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Moderato ♩ = 72

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

5. Vo Vyfleiemi

(In Bethlehem)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Allegretto jubilate ♩ = 78

Trumpet 1 in B♭ *f*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

Tuba *f*

The first system of the score consists of five staves. The top staff is for Trumpet 1 in B♭, the second for Trumpet 2 in B♭, the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. All instruments play in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto jubilate' with a quarter note equal to 78 beats per minute. The dynamic marking for all instruments is *f* (forte). The music features a rhythmic pattern of eighth and quarter notes.

5

Tpt.1 *f*

Tpt.2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf* *mf*

Tba. *mp* *mf*

The second system of the score consists of five staves, starting at measure 5. The top staff is for Trumpet 1, the second for Trumpet 2, the third for Horn, the fourth for Trombone, and the fifth for Tuba. The dynamic markings are *f* for Trumpet 1, *mp* for Trumpet 2 and Horn, and *mf* for Trombone and Tuba. The music continues with the same rhythmic pattern as the first system.

6. Boh Sia Razhdaie

(Christ Is Born)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Moderato ♩ = 132
(swing eighths throughout)

Trumpet 1 in B \flat
p subito

Trumpet 2 in B \flat
p subito

Horn in F
p subito

Trombone
p subito

Tuba
p subito

5
Tpt.1
mf

Tpt.2
mp

Hn.
mp

Tbn.
mp

Tba.
mp