

1. Boh Predvichnyi

(Eternal God)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Maestoso ♩ = 72

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

f

FOR DEMONSTRATION ONLY

Detailed description: This is the first system of the musical score, spanning measures 1 to 5. It features five staves for the brass instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The dynamic marking is 'f' (forte). The music consists of sustained notes and rests, with some melodic movement in the trumpets and horn in the final measure of the system.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

FOR DEMONSTRATION ONLY

Detailed description: This is the second system of the musical score, spanning measures 6 to 10. It features five staves for the brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The dynamic marking is 'mp' (mezzo-piano). The music continues with sustained notes and rests, with some melodic movement in the trumpets and horn in the final measure of the system.

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2. Vozveselimsia

(Let Us Rejoice)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Vivace ♩ = 144

cantabile

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

mp

Psub.

Psub.

Psub.

Psub.

The first system of the score consists of five staves. The top staff is for Trumpet 1 in B♭, which is mostly silent in this section. The second staff is for Trumpet 2 in B♭, playing a rhythmic pattern of eighth notes. The third staff is for Horn in F, playing a melodic line. The fourth staff is for Trombone, playing a similar melodic line. The fifth staff is for Tuba, playing a rhythmic pattern of eighth notes. Dynamics include *mp* for the trumpet and *Psub.* for the other instruments.

6

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

The second system of the score consists of five staves. The top staff is for Trumpet 1, playing a melodic line. The second staff is for Trumpet 2, playing a rhythmic pattern of eighth notes. The third staff is for Horn, playing a melodic line. The fourth staff is for Trombone, playing a similar melodic line. The fifth staff is for Tuba, playing a rhythmic pattern of eighth notes.

3. Nova Radist Stala

(A New Joy Has Come)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Adagio ♩ = 52

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *p*

Horn in F *p*

Trombone *p*

Tuba *p*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *p*

Tbn. *p*

Tba. *p*

4. Po Vsiomu Svitu Stala Novyna

(Good Tidings Throughout The World)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Moderato ♩ = 72

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

mf

mf

FOR DEMONSTRATION ONLY

8

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

mp *f*

mp *f*

f

FOR DEMONSTRATION ONLY

5. Vo Vyfleiemi

(In Bethlehem)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Allegretto jubilate ♩ = 78

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

f

This system contains the first four measures of the piece. All instruments are marked with a forte (*f*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#). The tuba part features a rhythmic pattern of quarter notes with rests.

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mf

f

This system contains measures 5 through 8. The dynamics vary: Tuba is marked *mp*, Trombone and Horn are marked *mf*, and Trumpet 1 is marked *f*. The music continues with similar rhythmic patterns and melodic lines.

6. Boh Sia Razhdaie

(Christ Is Born)

for brass quintet

Ukrainian Christmas Carol
arr. by Oleksander Kuzyszyn

Moderato ♩ = 132
(swing eighths throughout)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

p subito

sf

The first system of the score is for a brass quintet. It consists of five staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at 132 beats per minute, with a note that eighth notes should be swung throughout. The first four measures of each staff show a rhythmic pattern of quarter notes and eighth notes. The fifth measure of each staff has a dynamic marking of *p subito*. The final measure of the system shows a dynamic marking of *sf* (sforzando) with an accent mark over the notes.

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mp

mp

mp

The second system of the score starts at measure 5. It consists of five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues with the same rhythmic pattern. The dynamic markings for this system are *mf* for Tpt.1, *mp* for Tpt.2, *mp* for Hn., *mp* for Tbn., and *mp* for Tba.