

Humoresque

Mykola Lysenko

Allegro non tanto

The image shows the first 13 measures of the piano piece "Humoresque" by Mykola Lysenko. The score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegro non tanto". The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*sf*) dynamic. The third system (measures 9-12) starts with piano (*p*), has a fortissimo (*f*) dynamic in measure 10, and returns to piano (*p*) in measure 11. The fourth system (measures 13) starts with a piano (*p*) dynamic, has a *poco cresc.* marking, and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.