

# A-RI-A

for violin and piano

Myroslav Skoryk

Andante

Violin

Piano

The first system of the score covers measures 1 through 4. The Violin part begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, a half note A#4 in measure 3, and a half note B4 in measure 4. A dynamic marking of *p* is placed below the first note. The Piano part consists of a steady accompaniment of eighth notes in both hands, with a dynamic marking of *p* in the first measure.

Vln.

Pno.

The second system covers measures 5 through 8. The Violin part features a melodic line with eighth notes and a slur over measures 5 and 6. The Piano part continues with the eighth-note accompaniment, showing some chromatic movement in the right hand.

Vln.

Pno.

The third system covers measures 9 through 12. The Violin part has a more active melodic line with eighth notes and a dynamic marking of *cresc.* in measure 10. The Piano part continues with the accompaniment, with some changes in the right hand's chordal structure.

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13

Vln.

Pno.

*p*

16

Vln.

Pno.

*mf*

*mp*

19

Vln.

Pno.

*cresc.*

*cresc.*

22

Vln.

Pno.

*cresc. molto*

25

Vln.

Pno.

*f* *diminuendo* *p*

*dim.*

29

Vln.

Pno.

**Un poco più mosso**

*p*

3