

# Appassionata

for piano four-hands  
or for two pianos

Ludwig van Beethoven  
arranged by Myroslav Skoryk

**Andante con moto**

The image displays the first system of a musical score for 'Appassionata'. It is arranged for two pianos (Piano 1 and Piano 2) in a four-hand format. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante con moto'. The score consists of three systems of music, each with measures 1-4, 5-8, and 9-12. Piano 1 (treble clef) has rests in measures 1-4 and enters in measure 5 with a melodic line. Piano 2 (bass clef) plays a rhythmic accompaniment of chords and eighth notes throughout. Dynamics include piano (*p*) and piano fortissimo (*pp*). A large diagonal watermark 'COPYRIGHTED MATERIAL' is overlaid on the score.

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Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

*f* *p*

*f* *p*