

Concerto for Oboe and Chamber Orchestra

dedicated to Igor Leschishin

Myroslav Skoryk

Moderato

Musical score for measures 1-4. The Oboe part begins with a melodic line marked *mp*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes, also marked *mp*. The Trumpet in Bb is silent.

Musical score for measures 5-8. The Oboe part continues with a melodic line marked *mf*. The strings play triplets in measures 5 and 6, then continue with sustained notes marked *mf*. The Trumpet in Bb remains silent.

10

Ob. *f* *mf* *sf*

Tpt.

Vln. I *f* *mf* *sf*

Vln. II *f* *mf* *sf*

Vla. *f* *mf* *sf*

Vc. *f* *mf* *sf*

Db. *f* *mf* *sf*

16

Ob. *p* *mp* *cresc.*

Tpt.

Vln. I *p* *mp* *cresc.*

Vln. II *p* *mp* *cresc.*

Vla. *p* *mp* *cresc.*

Vc. *p* *mp* *cresc.*

Db. *p*

1

20

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

25

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

mp

mp