

Diptych

for string quartet

Dedicated to Irena Stecura

I. Lamento

Myroslav Skoryk

Moderato assai

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-2. The score is in 4/4 time with a key signature of one sharp (F#). All instruments start with a forte (*f*) dynamic. The Violin 1 part features a melodic line with slurs and ties. The Violin 2 part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and ties.

Vln. 1 *dim.* *mf*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 3-4. The score is in 4/4 time with a key signature of one sharp (F#). The Violin 1 part starts with a triplet of eighth notes marked *dim.* and then continues with a melodic line marked *mf*. The Violin 2 part has a melodic line marked *dim.* and then a sustained note marked *mp*. The Viola and Violoncello parts have melodic lines marked *dim.* and then sustained notes marked *mp*.

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6 **rallentando**

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *mf*

9 **1 Più mosso ed affettuoso**

Vln. 1 *f* 7 3 3 3 3

Vln. 2 *f*

Vla. *f*

Vc. *f*

12

Vln. 1 *f* 3 3 3 3

Vln. 2 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

15 **stringendo**

Vln. 1
Vln. 2
Vla.
Vc.

17 **stringendo** **2** **allargando**

Vln. 1
Vln. 2
Vla.
Vc.

19 **espressivo**

Vln. 1
Vln. 2
Vla.
Vc.