

Romanciada

(based on the songs of Ihor Sonevytsky)

dedicated to Natalia Sonevytsky

Myroslav Skoryk

Andante con dolcezza

The musical score is arranged in three systems. The first system includes Violin and Violoncello staves. The Violin part begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a whole note G4, moving to A4, B4, and C5. The Violoncello part has a whole rest. The second system includes Piano staves. The Piano part features a continuous accompaniment of eighth notes in both hands, with a dynamic marking of *p*. The third system includes Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) staves. The Violin part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter rest, and another triplet of eighth notes (D5, C5, B4). The Violoncello part has a whole rest, followed by a quarter rest, and then a melodic phrase starting on a whole note G3, moving to A3, B3, and C4. The Piano part continues with the eighth-note accompaniment.

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Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

8

Vln. rit. a tempo

Vc. rit. a tempo *p*

Pno. rit. a tempo *p*

10

Vln. 1

Vc. 1

Pno. 1

13

Vln.

Vc.

Pno.

rit.

3

16

2 a tempo

Vln.

Vc.

Pno.

p

p

19

Vln.

Vc.

Pno.