

To the Muse

(До Музи)

for soprano and piano trio

dedicated to Mykhailo Zakharov

вірші Богдана Ігоря Антонича
музика Мирослава Скорика

texts: Bohdan Ihor Antonych (1909-1937)
music: Myroslav Skoryk (b.1938)

1 Moderato

Soprano

Violin

Violoncello

Piano

mp *cresc.*

p *cresc.*

Detailed description: This system contains the first three measures of the piece. The Soprano part is mostly rests. The Violin and Violoncello parts play a melodic line starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The Piano part plays a more complex accompaniment, starting with a piano (*p*) dynamic and also featuring a crescendo (*cresc.*). The key signature has one sharp (F#) and the time signature is 7/8.

4 *mp*

S.

На - ві - що ти прий - шла до ме-не й за - сту-ка-лаввік - но?
Na - vish-cho ty pryï - shla do me-ne y za - stu-ka-lavvik - no?

Vln.

f *mp* pizz. arco

Vc.

f *mp* pizz. arco

Pno.

f *p*

Detailed description: This system contains measures 4 through 7. Measure 4 is the start of the vocal line with a mezzo-piano (*mp*) dynamic. The lyrics are in Ukrainian and English. The Violin and Violoncello parts play a rhythmic accompaniment, with dynamics of *f* and *mp*. The Piano part provides harmonic support with dynamics of *f* and *p*. The time signature changes from 7/8 to 3/4, then to 4/4, and finally to 3/4.

8

S. 

Vln. 

Vc. 

Pno. 

11 *p poco a poco cresc.*

S. 

Vln. *mf*  *p poco a poco cresc.*

Vc. *mf*  *p poco a poco cresc.*

Pno.  *p poco a poco cresc.*

14

S. 
 ме - не, ве-сел - ко-ю за-блис-ну-ла вік - ні? На -
 me - ne, ve-sel - ko-yu za-blys-nu-lav vik - ni? Na -

Vln. 
mf

Vc. 
mf

Pno. 
mf

17

S. 
 ві - що сер-це ти ша - ле _____ не в ці без-про-світ-ні
 vish - cho ser-tse ty sha - le _____ ne v tsi bez-pro-svit-ni
f *dim.*

Vln. 
f

Vc. 
f

Pno. 
f *mp*