

# Trio

for violin, cello and piano

*dedicated to the Gryphon Trio*

Myroslav Skoryk

## 1.

**Moderato**

Musical score for measures 1-8. The score is in 3/4 time and features three staves: Violin (top), Violoncello (middle), and Piano (bottom). The key signature has one sharp (F#). The tempo is marked **Moderato**. The dynamics are marked *p* (piano) for the Violin and Violoncello, and *p* for the Piano. The Piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a dotted line below the staff labeled *8vb*.

Musical score for measures 9-12. The score is in 3/4 time and features three staves: Violin (Vln., top), Violoncello (Vc., middle), and Piano (Pno., bottom). The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the Violin and Violoncello, and *mp* (mezzo-piano) for the Piano. The Violin and Violoncello parts feature melodic lines with slurs and accents. The Piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a dotted line below the staff labeled *(8)*.

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15 1

Vln. *mp*

Vc. *mp*

Pno. *mp*

(8)-----

22

Vln. *mf*

Vc. *mf*

Pno. *mf*

(8)-----

27

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

8<sup>vb</sup> *p*-----

34

Vln.

Vc.

Pno.

(8).....

41 **2** Allegro agitato

Vln.

Vc.

Pno.

*mf*

44

Vln.

Vc.

Pno.