

Trio

for violin, cello and piano

dedicated to the Gryphon Trio

Myroslav Skoryk

1.

Moderato

The musical score is presented in three systems. The first system (measures 1-8) features Violin, Violoncello, and Piano parts. The Violin and Violoncello parts begin with a rest for three measures, then play a melodic line starting on the second measure. The Piano part begins with a rest for three measures, then plays a bass line starting on the second measure. The second system (measures 9-12) features Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) parts. The Violin and Violoncello parts play a melodic line starting on the first measure. The Piano part begins with a rest for three measures, then plays a bass line starting on the first measure. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A watermark "COPYRIGHTED MATERIAL DO NOT COPY" is visible across the score.

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15 **1**

Vln. *mp*

Vc. *mp*

Pno. *mp*

(8)-----

22

Vln. *mf*

Vc. *mf*

Pno. *mf*

(8)-----

27

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

8^{vb}-----*p*

34

Vln.

Vc.

Pno.

(8)

41 **2** Allegro agitato

Vln.

Vc.

Pno.

mf

44

Vln.

Vc.

Pno.